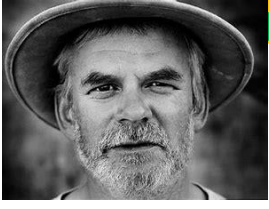


Art & Design CURRICULUM MAP (KS1 & EYFS)



Artist - Georgia O'Keefe

YEAR 2



Artist - Andy Goldsworthy

Y2 - Textiles/Collage
Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. Create textured collages from a variety of media. Make a simple mosaic. Stitch, knot and use other manipulative skills.

Y2 - 3d Form
Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. Build a textured relief tile. Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently.

Y2 - Printing
Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. Design patterns of increasing complexity and repetition. Print using a variety of materials, objects and techniques.

YEAR 2

'Mother Nature'

'A Ride in a Magic Balloon'

Y2 - Drawing
Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with the visual elements; line, shape, pattern and colour.

Y2 - Painting
Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Name different types of paint and their properties. Work on a range of scales e.g. large brush on large paper etc. Mix and match colours using artefacts and objects.

Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Use ICT. Investigate different kinds of art, craft and design.

Key Stage 1

Key Stage 1



Artist - Kandinski

Y1 - 3d Form
Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with a range of malleable media, e.g. specially clay. Experiment with, construct and join recycled, natural and man-made materials. Explore shape and form.

Y1 - Painting
Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades using different types of paint. Create different textures e.g. use of sawdust.

Y1 - Textiles/Collage
Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca. How to thread a needle, cut, glue and trim material. Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.

Key Stage 1

'Colour Pop'

'Hot & Cold'

Y1 - Drawing
Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour

Y1 - Printing
Make marks in print with a variety of objects including natural and made objects. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. Make rubbings. Build a repeating pattern and recognise pattern in the environment.

Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Use ICT. Investigate different kinds of art, craft and design.

Year 1

EYFS

EYFS - Printing
Using a variety of objects to print:
•body parts to print.
•fruit and vegetables.
•Mono printing.
•String blocks and polystyrene.
Using 1 and 2 colours.

EYFS - Collage
Using a variety of materials to make free collage. Natural/ man made textiles. Tearing and cutting paper. Pieces of work for a purpose, eg, animal faces and human faces. Using junk fabric, paper, foil, etc to make free patterns or pictures. Using glues, threads to stitch, knitting, etc Using formal embroidery stitches to decorate, etc Using collage techniques with other media.

EYFS - Drawing
Use a variety of media to draw visual elements. line, shape, tone and space. Observational work: Objects. Draw from memory and imagination. Vocabulary of marks. Length, thickness, straight, curved, etc. Exposure to textures and different techniques for recording patterns, objects and pictures.

EYFS Nursery & Reception

EYFS NURSERY & RECEPTION

EYFS - Painting
Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways (Brushes, sticks, fingers, combs, rollers, knives) Add sand, glue, sawdust for texture. Emotional aspect of using colour.

EYFS - Textiles
Sorting, discussing and feeling different fabrics and threads. Tie-dye. Using pens to add colour Weaving paper. Lacing and threading activities. Discuss clothing for a purpose, eg, waterproofing Making textiles and using readymade textiles to make something else.

EYFS - 3d form
Experimenting with clay and dough. 3D junk materials. Clay- rolling and cutting. Using clay to make pots, pinch, coil or slab built pots. Making impressions on materials. Straw constructions Using additive methods- mod roc, plaster of Paris, fillers, and carving

DISCIPLINARY KNOWLEDGE
SUBSTANTIVE KNOWLEDGE
SUBSTANTIVE KNOWLEDGE
DISCIPLINARY KNOWLEDGE

DISCIPLINARY KNOWLEDGE
SUBSTANTIVE KNOWLEDGE
SUBSTANTIVE KNOWLEDGE
DISCIPLINARY KNOWLEDGE

DISCIPLINARY KNOWLEDGE
SUBSTANTIVE KNOWLEDGE
SUBSTANTIVE KNOWLEDGE
DISCIPLINARY KNOWLEDGE

