Fens Primary School Knowledge Organiser



P.E. Dance Year 4 Term: 2

Y4 Skills:

perform jump

change

adapt move

still

copy

repeat

compose

sequence

improvise

control

create

- identify and repeat movement patterns and actions of a chosen dance style
- compose a dance that reflects the chosen dance style
- confidently improvise with a partner
- compose longer dance sequences in a small group
- develop actions and motifs in response to stimuli
- demonstrate rhythm and spatial awareness
- change parts of a dance as a result of self-evaluation
- use simple dance vocabulary when comparing and improving work

Key Vocabulary:

unison— in time with each other; when people do the same things at the same time

cannon - is a section of movement that is performed at different times by two or more dancers

mirroring - dancers do exactly the same thing at exactly the same time, as though they were seeing their own reflections in the mirror

copying - a dancer copies the moves of another person

routine - a short sequence, actions, or movements that forms part of a longer performance

motif a single movement or short phrase of movement which expresses the style or the theme of the dance

choreography - the sequence of steps and movements in dance

style - many dance styles have evolved over the years and each style has a history behind it. Every style has its own meaning and reason of origination

stimulus - is something that gives an idea; an inspiration; a starting point

rhythm - a strong, regular repeated pattern of movement

expression - to convey a particular emotion

spatial awareness - is knowing where your body is in *space* in relation to objects or other people

Equipment:

music ribbons mats costumes

Famous Dancers:

Anna Pavlova Fred Astaire

Michael Flatley

Diversity