



Music

Baroque

Year 3

Term: 2

Important Facts:

- In the Baroque period, the orchestra didn't have a set size. The 'Baroque Orchestra' ranged from smaller ensembles with one player per part, to larger scale orchestras with many players per part.
- It was common for music at this time to be created to try and paint a picture in your head e.g. Vivaldi's Four Seasons.
- Baroque music was often complex, with intricate harmonies and this style was used for over 300 years.
- Each period of music has different instruments that were created e.g. the harpsichord was popular during the Baroque period.

Key Vocabulary:

Classical: Music that follows long-established rules unlike more popular traditions such as jazz and folk music.

Baroque: Style of music that was popular in Europe from the early 17th century to the 1740s.

Orchestra: A large group of musicians that combines string, woodwind, brass and percussion sections usually playing classical music.

Composer: A person who writes music.

Vivaldi: A baroque musical composer who created music for the violin and other instruments that is still played today—his best known work is the Four Seasons.

Tempo: The speed at which a piece of music should be played.

Period of music: There are 6 musical periods—Medieval, Renaissance, Baroque, Classical, Romantic and 20th/21st Century which have different themes and sounds.

Internet Sites

Baroque music style: <https://kidsmusiccorner.co.uk/types/classical/baroque/>

Composer in the Baroque period: <https://www.bbc.co.uk/teach/ten-pieces/KS2-johann-sebastien-bach-toccat-and-fugue-in-d-minor/zvnn7nb>

6 musical periods: <https://www.musicnotes.com/now/news/musical-periods-the-history-of-classical-music/>