

Fens Primary School Knowledge Organiser



Art & Design Focus:

Mother Nature Designer

Year 2

Term: 1A

Key Learning - Sketching

Create tone (light and dark) by hatching, scribbling, stippling and blending.

Create a wider variety of tone using dark and light lines, patterns and shapes.

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Key Learning - Drawing

Draw pictures from observation made of natural objects using a pencil.

Observe shapes and recreate them using straight and curved lines.

Observe the patterns and details on natural objects and use my observations in my drawing.

Say what I like or dislike about my work and make improvements,

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Key Learning - Painting

Name the primary and secondary colours.

Mix primary colours to make secondary colours.

Create pictures with both thin and wide brush strokes.

Create different tones of colour using paint (water colours).

Create a picture of a natural object with different tones using a choice of media (including paint).

Cross Curricular Work

Our learning will be linked to Science and Computing.

Key Vocabulary

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| tone | Light and dark |
| Primary colours | Red, yellow and blue |
| Secondary colours | Green, orange and purple (made by mixing primary colours) |
| artist | A person who creates a piece of artwork using a chosen medium. |
| evaluation | Being critical of our work by saying what we like and what we would improve or change. |

Artists we will study

Georgia O'Keefe

