

Art Focus:

Drawing: Colour Pop

Year 1

Term: 1

## The Colour Wheel





The first **colour wheel** was created by **Sir Isaac Newton** in **1666**. He discovered that a prism separates light into a spectrum of colours. Colours are represented on a **wheel of 12 colours: three primary, three secondary and six tertiary**. It also shows warm colours, cool and complimentary colours


## Key facts

Horizontal lines go from left to right, across the page, like a horizon line. —

Vertical lines go up and down, the length of the page, from top to bottom. |

Cross hatched lines are overlapping parallel lines which run alongside each other. 

The primary colours are: Red, yellow and blue 

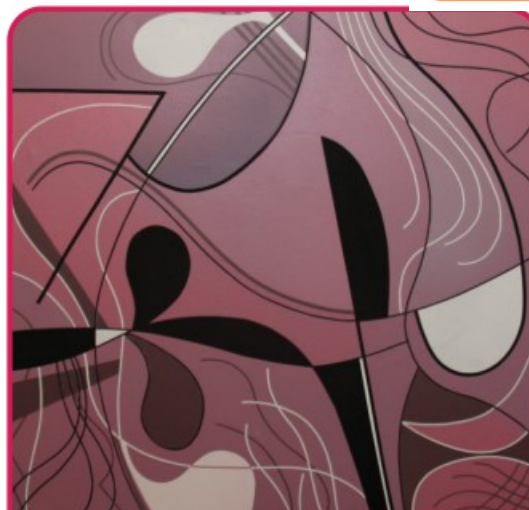
The secondary colours are: Orange, green and purple. 

Working collaboratively means, to work in a group on the same piece of work. 



**Wassily Kandinsky**  
An artist from Russia. He was the first artist to create modern abstract art.

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**Renata Bernal**  
A modern artist from America. She works using various drawing mediums including ink, pastels and acrylic.

## Key Vocabulary and Important Facts

- **Primary colours** are colours that cannot be created by mixing other colours. They are red, yellow and blue
- **Secondary colours** are colours that can be created by mixing two primary colours. They are green, orange and purple.
- **Warm colours** upper left of the colour wheel. e.g. red for hot.
- **Cool colours** lower right of the colour wheel. e.g. blue for cold.
- **Complimentary colours** are colours that are opposite each other on the colour wheel.
- A **tint** is the mixture of a **colour** with white, which increases lightness.
- A **shade** is the mixture of a **colour** with black, which reduces lightness.
- A **tone** is produced either by the mixture of a **colour** with grey.
- **Hue** is the term for the pure spectrum of **colours** - red, orange, yellow, blue, green violet - which appear in the **hue-circle** or rainbow