



Art Focus:	Cityscapes— Drawing, Printing & Painting	Year 6	Term: 1A
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Key Vocabulary– Drawing

Composition	How the different elements of art-work are arranged.
Observational drawing	Drawing from what you can see (primary and secondary).
Scene	A landscape.
Muted colours	Colours which are not bright.

Key Vocabulary– Printing

Relief Printing	To cut away or recess what you do not want to print. The print is made from what is left of the original surface.
Brayer	A small, hand-held rubber roller used to spread printing ink evenly on a surface before printing
Impression	An imprint or mark produced by pressing
Texture	The feel, appearance, or consistency of a surface or a substance
Pattern	A repeated decorative design

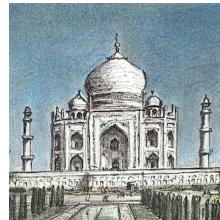
Key Vocabulary– Painting

watercolour	artist's paint made with water (rather than oil, for
Tone	The lightness or darkness of a colour.
dilute	to add water to paint in order to produce paler colours
wash	a thin layer of watery paint, often applied at the very start of a painting to create a background on which to build
Shade	A mixture of pure colours to which only black is added.
Tint	A mixture of pure colors to which white is added.
perspective	creating the illusion of taking and arranging lines on a piece of paper, to make your image appear as though

Focus Artist

Artist link - Stephen Wiltshire

He is a British architectural artist who draws detailed cityscapes. He draws lifelike urban scenes from memory.



His technique- Pen and ink to create detailed mark-making.
Mark-making is using different effects like lines, dots, marks and textures



Architecture and Cityscapes

Architecture-

A term to describe buildings and other physical structures

Cityscape-

This is an artist's representation of the physical aspects of a city or urban area. This can be a painting, drawing, print or photograph.



Cityscape



Modern

Traditional

Shading Techniques

hatching



stippling



cross hatching



scribbling

