

Fens Primary School Knowledge Organiser



Art and Design

Henri Rousseau— Rainforests

Year 5

Term: 1b

Key Learning: Drawing

Explore the potential properties of visual elements, including line, tone, pattern, texture, colour and shape

Use observational skills to investigate a range of different shapes/colours of leaves, focussing on line, tone and colour

Record from first hand observation, experience and imagination

Evaluate your own work and identify areas for improvement.

Key Learning: Painting

demonstrate a secure knowledge about colour, including primary and secondary colours, warm and cold colours and contrasting and complementary colours

test different media and materials

Evaluate your own work and identify areas for improvement.

Key Learning: Printing

Explore using a different printing techniques

Choose the printing method appropriate to task.

Build up layers and colours/textures

Evaluate your own work and identify areas for improvement.

Key Vocabulary

Primary colours	Red, yellow and blue
Secondary colours	Green, orange and purple (made by mixing primary colours)
Warm colours	Those in the red, orange and yellow colour families
Cold colours	Those in the green, blue and purple colour families.
Contrasting colours	Colours that differ from one another. Levels of contrast vary from high to low, depending on their position on the colour wheel.
Complementary colours	Colours that are opposite to each other on the colour wheel. For example, green and red.

Artists we will study: Henri Rousseau

